

Transition music: Talking Heads – Once in a lifetime.

[https://www.youtube.com/watch?v=5IsSpAOD6K8&ab\\_channel=DavidByrne](https://www.youtube.com/watch?v=5IsSpAOD6K8&ab_channel=DavidByrne)

"We operate half-awake or on autopilot and end up, whatever, with a house and family and job and everything else, and we haven't really stopped to ask ourselves, 'How did I get here?'"

### Scene Interrogation room.

I know you are there. Hey? You know this is not the right thing to do. Right?

I don't understand. How long are you keeping me here for? Can I have some water? Wow, nothing. Not even a glass of water?

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Commented [MOU1]: In the story of the Little prince they run out of water, so they begin a walk in the desert to find a well.

Okay, It's enough. Please, please. Come back and tell me it is a joke. Hahaha! So funny. I cannot change where I was born, and even if I could, I would not. This has gone too far. I am who I am and I thought that's what you valued.

Why are you doing this? It's like I don't know you anymore. I guess this is easier for you. You're just following what people tell you do. But you don't have to do it. I don't even think that it's what you want to do. But I guess it is easier for you, to live in a succession of empty days that mean nothing. Are you listening?

*Blackout*

### Scene First encounter with you. Life on another planet.

Oh, sorry. I thought I was alone. *Oh, it's fine.* Okay... *Do you know where the cabin is?* I don't know. I've just arrived. *Where are you from?* I'm not from here. Far away. Up there. *(Pointing at the stars).* Right there, above us. Can you see it? *Ha! Do you believe in live on another planet?* Of course, there is! I like to be high up in the mountains. It makes me feel closer to home. Which planet do you come from?

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*Blackout*

### Scene talking about God.

How do you know? Well... that's... not an answer. You just try to find an explanation because there are things you don't understand. I will show you. *(He takes off his shoe).*

Oh God! (Beat) God, can you hear me? Give me a sign. I will drop this shoe. In five seconds. If you exist, do it, make it float. Make it levitate in the air. 5.. 4.. 3.. 2.. 1.. The little prince drops the shoe. *(It falls down)*

Commented [MOU2]: This scene is linked to the last one in the sense that there is always hope that something will happen as crazy as having a shoe levitate and in the last scene instead of God he's waiting for her. Why God now? Well... It is just a snapshot of one of the topics they talked about in their relationship.

Should I explain it more?

*Blackout*

### Scene back to interrogation room.

This is not where I am meant to be. This is your world. I didn't choose to stay here. But still I did everything I was meant to do. I graduated, found a job, we bought a house, I was polite to the neighbours, bought you presents for our anniversary, flowers for St. Valentines – what is the purpose of that anyway – travelled together... everything that was expected. I did it because I knew it would make you happy.

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And now, for something I DID NOT choose, I am treated like a criminal. Why why why I can't understand. I trusted you. ~~(beat) What did I do that is so terrible?~~

Commented [MOU3]: Explained in the last paragraph

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Do you remember? It used to be easy. Do you remember the time the car broke down and we slept in the middle of nowhere just telling silly stories and jokes? I miss those easy times when nothing really mattered. Just being in the moment and not having to worry about anything. It was your scent... I can't explain it. I smelt you and I thought I could be with you for a long time. I was scared so I tried not to give importance to you but you kept coming back again and again.

Do you remember the Egyptian vase you couldn't find anywhere? I broke it. It was an accident. After all these years I still wonder about one thing...

*Blackout*

### *Time movement piece? – Something physical theatre MAYBE.*

[https://www.youtube.com/watch?v=9N4LWVSkH1s&ab\\_channel=DV8PhysicalTheatre](https://www.youtube.com/watch?v=9N4LWVSkH1s&ab_channel=DV8PhysicalTheatre)

*Blackout*

### Scene back to interrogation room.

I cannot change where I was born, and even if I could, I would not. And that's why I am here, in this room. I've always been honest with you. You always knew I wasn't from here.

I think you're just scared. Fear made you turn against me. Fear made you doubt me. Fear paralyses you, and the only way to move on is to face it. Yet, facing fear is something you fear. What a paradox, right? And so you become what you fear the most. A puppet. You lost control and lost your goals, you joined the law enforcement to do good. Who are you helping here anyway?

~~Can't you see it? It is like driving a car late at night.~~ Well... If you are not going to let me go... then... I-I.. don't care. Fine. You win. I give up. I don't even have

anywhere else to go. You come back home and you don't even know how you got there, or where you are going. I am lost like you. But let's be lost together. I ask you one last time to come here. Let's go home and start over again. We cannot go back in time but we are HERE, NOW. And there is only one final chance to make things right. Before it is too late. *(Takes off shoe and stand on the chair) 5... 4... 3... 2... 1... (shoe drops). Rose. (Gunshot sound?)*

*Blackout*

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*END*

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NOOOO ¶

*Scene Children.* ¶

Head or tails? Aaaarrgghh. *Chews a lemon.* Do I have to eat the whole thing? ¶

*Blackout* ¶

*Time movement piece?* ¶

[https://www.youtube.com/watch?v=9N4LWVSkH1s&ab\\_channel=DV8PhysicalTheatre](https://www.youtube.com/watch?v=9N4LWVSkH1s&ab_channel=DV8PhysicalTheatre) ¶